REMARKABLE FIND OF NEW POE POEMS AND MANUSCRIPTS

whom the weird writings and checkered career of Edgar Allan Poe have not exercised ome peculiar or fascinating charm. Poe's popularity was estimated on the number of his published works and biographies as well as the varied things written about him in newspaers and magazines no other Amerian author could equal him in this par-

icular.
Yet the complete story of Poe's life has never been clearly told, while ome of his writings even at this day are only to be found scattered in the aways and bedges of a nearly for-gotten literary past. The fact is that o other American writer has needed so much study as well as fair and candid observation as Poc. Of the lives of all the poets that have puzzied the world none has been more difficult to fathom than his.

It was It. H. Stoddard, one of Poe's ditors who wrote many years ago that a new and well authenticated poem by Poe 'will never be boss'her it this date' to find." That forecast or a long while proved right. But iscoveries were made later on, and. among others, the writer unearthed new poems, which were pubished during the year 1911.

It was then confidently asserted that the limit of Poe's unknown writing's had been reached, but the contrary proved to be the case.

Three more new and hitherto un-

known poems are now added to what termer l'oc writers have called the small body of his metrical works. These make the present number of Poe's poems total sixty-two-a starting increase of over one-fourth in the

hat four years. One of the latest new poems consists of four stunzas and is entirely 'Life's Vital Stream" from the conin which to make further search into she was adopted. notives in writing the poem.

Magazine for 1845.

much needed light on dark passages

Byron's Dream."

Wern" and early lines to Mrs. Shew high spirits and he quickly determined to break the cuain of what he con-

For was unquestionably precocious.

Eac Shelley and some other well known poets. His earliest lines to like the same dilatory tactics in his work at Ellis & Allan's that he pursued in his later conduct at West Point. Helen" have excited unbounded ad- when he purposely carned his disand in all likelihood have sen quoted oftener than Bryant's commercial tomes, much of his time

While many of Poe's juvenile pieces believe that a draft of "Tamerlane and show faulty conception and diction. Other Poems" was made here, or at yet they contain shapeless germs was made here, or at least revised for the final publication, which he afterward remodelled with which he afterward remodelled with which he made at Boston later in work.

The new found manuscripts of Poe

The new found manuscripts of Poe

It is possible that further investi
of sweet hope left within his boson. written in Poe's minority. In fact doubted: that Poe ever worked in the counting house of Ellis & Allan at not have called especially for his pen-

The documents were discovered nameship. The documents were discovered The firm kept current files of the among a huge mass of manuscripts newspapers of the day and had a elonging to that old firm which are file of the Philadelphia Saturday now deposited in the Library of Coning paper on which they are written old volumes years afterward, but only has browned by age but looks very a few numbers of the Post had any similar to other paper used by the notations left in them by Poe. firm in the course of their business cal must have been a great consola-

A letter addressed to Poe by a tion to Poe in those dreary and un-A letter addressed to the March college companion and dated March happy hours and it would not be sur15. 1827, is among these papers. It prising if later on he was found to prising if later on he was found to have been, at that early period, among have been, at that early period. this letter, having left the city prior its contributors. A bridal verse, atto the time it reached Richmond.

The documents and the paper they believed to the "Baltimore Bard," I The documents and the paper they believe, attracted Poe's attention at "Raven," after referring to his are written upon would go toward that time and may have inspired his flown before," he first wrote: at the Ellis & Allan warehouse as from January. 1827, to the early part of March of the same warehouse as from January. 1827, to the early part of lar. March of the same year, something lar. over two months. As it was near that dingy warehouse. By strange the Christmas of 1826 when Poe recoincidence this building adjoins that turned from the University of Virfinis it is not presumed that he at Richmond, on which publication From the handwriting and characstarted to work during the holidays. success in the literary world. Both teristics of the new found verses it is evident that the lines on "Hope" of these buildings are still standing. Without advising Mr. Allan of his and "Ally Croaker" were the earliest intentions, Poe wrote to the Mills Nur- paper a title of "Ally Croaker." He

Serious difference between them, one of his new poems published in the finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as serious difference between them, which finally ended in Poe with a surfus as surfus as serious difference between them, which finally ended in Poe with a surfus as surf

what other lines he forwarded to the termined upon a literary career.

ined name, never reverted to the

same again. After a careful From the Oratorio of the Captivity. endeavored to change the style used must have been of an early English comedians. This makes it discount in the change the style used must have been of an early English comedians. This makes it discount in the change the style used must have been of an early English comedians. There lived a man in Baleno, crazy. Who wanted a wife to make him uneasy:

THE DIVINE RIGHT OF KINGS.

One of the Newly Discovered

The only king by right divine Is Ellen King, and were she mine I'd strive for liberty no more. But hug the glorious chains I

Her bosom is an ivory throne, Where tyrant virtue reigns alone: No subject vice dare interfere To check the power that governs

Oh! would she deign to rule my fate I'd worship Kings and kingly And hold the maxim all life long

The King-my King-can do no

Discoveries Among His Old Papers When a Clerk for Ellis & Allan Throw New Light on Life and Love Affairs of the Unfortunate Genius

the schoolary, novice in love, and all its foolary; Too duil for a wit, too grave for a joker;
And thus the zentle youth bespoke her:
Will you marry me, dear Ally Croaker,
Will you marry me, dear Ally Croaker,
Croaker."

"The Dream,' in which the incipear as if Poe prepared his copy for publication at an earlier date and was no novice.

He headed the lines "The Soldier's never been excelled (certainly never burial" and started out with his com-

the broker.

Which lost aim the heart of his dear Michel lost aim the heart of his dear Ally Croaker.

On, the fielde fielde Ally Croaker.

Oh, the fielde Ally Croaker.

Oh, the fielde Ally Croaker. mood at least seemed to come sud-denly over him, and in one of those well known, the Rev. Charles Wolf impulsive moments when his thoughts invariably turned to poetry he must have written the new found lines, "Life's Vital Stream." It is tranaside his copy of Byron. A theory that the poems are Poe's, advanced in Washington that these lines may have been intended for the tive biographer, in some manner had

might contain the earliest germs of and used the good offices of Griswold both his later poems of "Lenore" and in that direction. A full investigation

"Will you marry me, dear Ally Croaker. this connection what an impression this "Dream" poetry made on Poe's youthful mind. It was eighteen years in Baltimore, after leaving Richmond in the early days.

This artiess young man just come from the schoolary.

that he wrote:

"The Dream,' in which the incipear as if Poe prepared his copy for Moore" with his comments it would ap-

Croaker.

Itil drank with the father, he talked with the mother.

He romped with the sister, he gained with the brother:

He gamed, till he pawned his coat to the broker.

While writing the early copy of the gamed, by the broker.

While writing the early copy of the gamed, till he pawned his coat to the broker.

While writing the early copy of the gamed with the pawned his coat to the broker.

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While writing the early copy of the gamed with his comments, as he did many years afterward, in a more mature criticism.

It bears the impress, however, of an early effort. He had not read up on literary matters, or he would not have fallen into his error of saying the payners. A singular and sorrowful

scribed in a handwriting alike the Byron verses. While juvenile, still the lines are Pocsque. The supposition is that the lines were written at one sitting and after he had laid circumstantial evidence, tend to show

second wife of John Allan is not ad-hered to. Her name was always called by herself and those who knew her as "Louise." This theory no doubt may have aided him in holding the aphas foundation from some writings of parent warm friendship shown for him by Mrs. Osgood after her segment of her segment warm friendship shown for him by Mrs. Osgood after her segment of the was anxious to have her romantic af-There are indications that this poem fair with Poe fully understood her way, "The Bridal Ballad." He had learned and publication of certain Griswold

Blest with all bliss that earth . un

There is evidence that Mrs. Osgood, among others, used the pen name of "Ellen." It was also a family name, About this same time Mrs. Osgood had sent lines to Poe's Journal com-

For one it loves how wildly well! It was to this that Poe responded with his poem "To F.," which he afterward corrected to read: "To I'-s

The earliest draft of this peem recently has been discovered. It was hitherto thought to have been first written in the Southern Literary Messenger during 1835, while I've was editor, and originally taken from his wife's album. It is now definitely settled that the lines were primarily written in the album of his Baltimore cousin, Elizabeth Herring, to whom Poe also made love. The present owner of this album has also been found. She has told its interesting history and how she came to clip out this

Journal during November in the character of his "Istafel" lines. In December l'oe wrote her the lines appear ing in the box above under "Stanzas which are new, and appear in Gro-ham's Magazine signed 'P."

Why should I reck your blame?

a "Valentine" to her and in her lat ter years she also wrote some lines to

Raven" has ever been found except a few verses now in the library of J. P. Morgan. A new letter from Poe to John R Thompson has recently of "The Raven." It is now hoped that

It was also thought that no manutoned down a little in her letter to queror Worm" was in existence, but one has been discovered

There lucid a man in Baleno ovary, whowanted a life, To make has in Long has he sigh a for dear Ally anaker. I Thus the gentinguith he peopole has this you many me dear ally anaker, Will you many me dear ally bracker. Rosalie Poe. Milleon Many me decilly coodin, thelyon towny music me tilly conden The artist young onen just come from the Schoolary, a novice on love, and all its foolary, I so dull for a wet, too grows for a lader, and they the gentle youth leshoucher, well you marry one bear ally croaker. will you many one bear ally croaker. I. C. drawh with father, he lath'a Prother, the sometit with the dister, he gave, I with the Brother be game a till he have I his coat to the Broake , which look here he heart of his Dear ally Greater Oh! The fikle ally Crashin st he top muraned words to were furnities The fichle ally ally craaker To all you young men who are fond of gameng who are showing your many white others are swing to the a Lett. The De'el may chook her a Lett more incontant than sentilly Croaker: Blances as market worket of remember so him the as he sees them, thick' to think Oh: The inconstant ally croake oh: he unconstant ally ally a when His went is communing with an investige That are formal spirite are grand with broad will ry cree fast my rout morning is sured

Louise take my norm, -

Chers'd was the hour that mure

MS, in Poe's

handwriting

of "Life's

Stream.

an original

Poe poem

now first

published.

Vital

In "Tameriane" he wrote: When Hope, the eagle that tower'd could

Again, in the drama of Politian, Lalarge, in the mirror scene, was reminded: The poetry columns of that periodi-

During 1835 he inserted in his poem

But to be overcast "Raven," after referring to his "Hopes

present reading: Till the dirges of his Hope that melan-

But he did not linger long about

choly burden bor Of never-Nevermore

Poe seemed to suddenly turn to the gay. On the "Hope" manuscript he Without advising Mr. Allan of his wrote upon the end of the sheet of written. Those on the "Burial of Sir Sery Company of Philadelphia, for make it quite clear that Poe had begun about this time, if not sooner, kind of employment. That firm re-

months. There is no telling now when he sent these lies to the Casket or that he had even at that period de-what other lines he forwarded to the termined upon a literary career. tame magazine, or elsewhere.

All through life it was Poe's habit to endeavor to weigh public opinion to the merits of his wertings, set to the merits of his wertings, estable to the merits of his writings, estable to the merits of his well known for the been seen to must of "Ally Croaker."

Those shrieks, delightful harmony.

Those shrieks, delightful harmony.

The magazine, or elsewhere.

When the documents were first distingent this one:

Al, dream too bright to say:

My claimed upon a literary career.

When the documents were first distingent this one:

Al, dream too bright to say:

My claimed upon a literary career.

When the documents were first distingent this one:

Al, dream too bright to say:

My claimed the Messen.

Thor an eternal day.

See, see, my soul, her agony!

Ally Croaker to suit his own to ticeable in his poem called "Lenore."

All through the the documents were first distingent to some with this one:

All through the book in the building adjoining where Poe that didst strike that of his well known in the building and joining where Poe that didst strike the overeast!

All through the book in the book in the book in the building and joining where Poe that didst strike the overeast.

All through the book in the book by poetry. In sending contributions on "Hope," however, were to magazines he sometimes a made an astronomy of the comment of the song as it originature, or when he used an astronomy and a name, never reverted to the comment of the song as it originates and a state of the comment of the song as it originates a song and the comment of the song as it originally appeared follow:

The comment of the strict from the comment of the song as it originally appeared follow:

Those stricks, delightful harmony. For the time commend the extract from the comment of the song as it originally appeared follow:

The comment of the strict from the comment of the song as it originally appeared follow:

Those stricks, delightful harmony. For the time commend the extract from the comment of the song as it originally appeared follow:

Those stricks, delightful harmony. For the time commend the extract from the commend the extract from the strick from the commend the extract from the stricks. The form the commend the extract from the strick from the commend the extract from the stricks. The form the strick from the commend the extract from the commend the extract from the stricks. The form the commend the extract from the commend the extra great mass of his hand. Poe closely followed the original. The popular ballads sung throughout the even appears as if he some- edition of Goldsmith or the copy he Southern and Western States by early

The Southern Literary Messenger Building in Richmond. Adjoining it on the right is the building occupied by Ellis & Allan, where Poe worked on leaving college. Above in oval-Poe's foster mother, Mrs. Frances Keeling Allan, first wife of John Allan.

Courtesy Houghton Mifflin Company

from was of an early date.

ALLY CHOAKER A New Song

investigation evidence that chiefly importent as showing Poe's from his own mother's collection. in his career he sent a maga- trend of thought at the time and the No full record of "Ally Croaker" And thus the gentle youth bespoke her:

handwriting is smaller on these, and Flow softly, gently, vital stream;

A change came over the spirit of his dream, The lady of his love--oh, she was

of the deceit practised in his love af- Griswold. Richmond agents, asking for some of the deceit practised in his love after the difference between them, one of his new poems published in 1911, taken from Burton's Philadel to the deceit practised in his love after the deceit practised in his love afte

See how her eyeballs glare! Those shricks, delightful harmony. Proclaim her deep despair.

Lead on thy hideous train. O feast, my soul; revenge is sweet; Louisa, take my scorn.

Poe's copy of an old song, Reprove me not that still I change of his handwriting in the new finds.

With every changing hour.

For glorious nature gives me lea in wave and cloud and flower. among the earliest specimens

documents now in the Boston Public. If all but dared—the same Labrary, with other matters, may even—True to myself—if false to tually place Poe in a better position the records now show.

ten sought after as closely by most of Mrs. Osgood in her written state-

there remains sufficient evidence to show that she herself heartily joined in these sentimental episodes, and was realized, or at least dared afterward confess. The romance between Poe and Mrs. Osgood started with their introduction, at the Astor House, by N Willis about March, 1845, and ended early in 1846.

have intended his published verses of the near future.
the same time "To F." and signed "E." The last many for Mrs. Osgood.

to the "divine right" that Poe responded in an impromptu manner in the October number of Graham's Mag-: A collector has the original maintenance with the collector has the original maintenance with the collector has the original maintenance.

finds.

were purely platonic, but Poe was of-

draft of her meeting with Poe at the

This was all followed by many stan- And all the flowers were mine.

And count in vais the slow, duil steps And all my hours are trances of Time.

And all my nightly dreams It was to her reference in this story to the "divine right" that Pos

Curs'd was the hour that saw us meet.

The hour when we were born.

It has been presumed that Poe of the verses is given in the box at the lines and the lines are the lines entitled "The Divine script, which is signed by I'm with his full name. It has been presumed that Poe of the verses is given in the box at the lines are full name. (Converteble, 1915, by J. H. Whitty.)

days, Enduring joys and fleeting cares, Virtues that challenge envy's praise, By rivals loved, and mourned

STANZAS.

One of the New Poems.

Lady! I would that verse of mine Could fling, all lavishly and

Prophetic tones from every line Of health, joy, perce in store for thee.

Thine should be length of happy

Thy life's free course should ever roam Beyond this bounded earthly clime.

No billow breaking into foam Upon the rockgirt shore of time. The gladness of a gentle heart, Pure as the wishes breathed in

prayer, Which has in others' joy a part, While in its own all others

The fulness of a cultured mind. Stored with the wealth of bard and sage.

Which error's glitter cannot blind, Lustrous in youth, undimmed

in age: The grandeur of a guileless soul, With wisdom, virtue, feeling fraught.

Gliding serenely to its goal. Beneath the eternal sky of thought: These should be thine, to guard and shield, And this the life thy spirit live,

Bright with all hopes that heaven can give.

I know a noble heart that beats

les!, with the other two l'oc verses which were published in 1911.

There grew some serious misunderstanding between them about this period, or Mrs. Osgood's family interceded in the affair, for she almost ceased to notice him. In the Febru-ary, 1846, Graham's Magazine Mrs. The MS. of "Ally Croaker," which is called "Caprice." It seems that was in answer to a letter from Poe. Some of the lines follow:

dier only right, Caprice

"Haunted Palace" written by Poe was

(Copyright, 1915, by J. H. Whitty.)

Edgar Allan Poe. At the right, his unfortunate sister Rosalie. No picture of n Poe's own handwriting. It is called her was believed to exist until this one was discovered in the ext. Sufficient time has not clapsed Mackenzie family, into which real Poe's own title but his actual zine several verses, and under another The two other new poem; are "The Divine Right of Kings" and "Stanas." both discovered in Graham's poems and tales published anonyfagazine for 1845.

These new poems from Graham's time have been acknowledged over his re more mature efforts and seem to signature later on in life. This may have been intended especially for the have been the cause for these lines. sye of Mrs. Frances Sargent Osgood, the poetess, with whom portions of raferee romance with Poe are recorded.

Besides the new poems hitherto unknown Poe documents have been discovered which are likely to lead to other important finds and to throw When critics scourged him there was in his early history. Like the new For self-amendment and for hope; autograph poem, these new found Reviewing his own verse, he manuscripts are entirely in Poe's Has done the deed felo-de-se! handwriting, and while not dated the direction of the year 1827, after his return from college.

The late found manuscripts, lesides

After returning home from college, and much against his inclinations, it is quite certain that Poe went to work in the Ellis & Atlan counting house, of which firm his patron, John Atlan Layers their down to the have carrainly repent from college.

The late found manuscripts, besides, the original poem, and dating prior to 1828, are called "Hope," "Ally Proaker," "Soldier's Burial" and "Burial of Sir John Moore" and "Extract from the college. Poem regarded to the college. Poem regarded to the college. Poem regarded to the college. in the remains planning of line uper -In addition to these an important a croaker of the first water. He himmanuscript poem called "Elizabeth" self had not only made love and lost with his former sweetbeart, but had also while at college both "drank and also while at college both "drank and true sing hat here werk lines are writer or ater and well known poems of "The gam'd." A clerkship in a hundrum counting room was irksome to his

missa'. Instead of poring over dusty sell known early poem "Thanatop- probably was devoted to reading and | Early Lines to Mrs. Shew

The new found manuscripts of Poe It is possible that further investi- of sweet hope left within his boson are important aside from the fact of gations among the old manuscripts while at college, but upon his return ok new and unpublished poetry of the firm of Ellis & Alian may show home that light went quickly out. No some of his routine work there, all verse of his carries such a strain. we confirm what some persons have though the probabilities are that his They are all a despairing wail—a lost duties were purely routine and may foriorn hope.

> No cliff beyond him in the sky. His pinions were bent droopingly And homeward tu.ned his softened

Joy departed-Hope, the seraph nurned and entombed.

the "Visionary": Ah, starry Hope! that did'st arise! Almost to the very end in the

Stern Despair returned, instead of the Sweet Hope he dared adjure. This he finally changed into the

But from the grave the youthful

changed As by the sickness of---And there he stopped.

It might not be amiss to recall in gained some of his art in the prepara- top of this page.

with his remantic women triends than order true you played, on feeling's lyre. The Osgood and other romances And oft beneath your prinstrel fire agere purely platonic, but Poe was of The hours in music flews: his female admirers as the "Donna Be less -thou art no love of mine-Julia eagerly watched over Don Juan," So leave my love in peace "
even to his very lodgings. "Tis helpless weman's right divine ment to Grisw 'd of the affair makes It is believed, as Mrs. Osgood has out Poe "indulging in many little ro- written. "that after this they never mantic poetical episodes, in which the met again." There remained a m impassioned romance of his tempera- tual feeling of tenderness, however. In ment impelled him to induige." But the last year of his life lies addressed in these sentimental episodes, and was more affected at the moment than she realized or at least dered afterward. Mrs. Osgood sent early lines to Poe's he takes pleasure in sending a copy sponded in April with a few im- this was a manuscript copy and that promptu lines. He is also believed to !! may come from its hiding place in In Graham's Magazine for August, sent to Griswold. It was written 1845. Mrs. Osmood published a short two large sheets of paper, and the first story called "Ida Grey." From the part, or one of the sheets, went astray text and markings on this it might and was considered lost. This has readily be taken as the first colored now been found in New England.

Astor House, which she afterward script copy of his poem "The Co